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You know when you ask someone who is an absolute expert in a topic to explain a fundamental aspect of it - like asking a neurosurgeon to explain, in layman's terms, how dexrazoxane reduces the cardiac toxicity of doxorubicin without compromising the antileukemic effects, for example, that you get this bemused look from the expert which is either a look of surprise that you even thought to ask, or that they are slightly incredulous that you don't understand such a basic and fundamental concept, that, frankly is akin to not being able to tie one's own shoelaces, or possibly a combination of the two?

Green

Well, that was kind of like the expression on Dave's face when I asked him "So, what is a conduit of consumption anyway?"

Dave explains that it's any one of many things - a shopping arcade could be a means by which things are made available to consume - but in the same breath, people are conduits of consumption, in that they create or produce things to be consumed and, themselves, consume things.

I get the distinct impression that Dave spends a lot of his time either frustrated by people who just don't seem to get what he means or astonished and excited by those who do seem to get what he means.

Perhaps there is no in-between when it comes to Dave Graham. You get it. Or you don't. Or, on the other hand, everything is in-between with Dave. It's really quite hard to tell.

So, this latest album Conduits of Konsumption is the follow up to the Soulandoid album of about three years ago?

"Yes, its the second record in a series of three - I am pretty much finished writing the songs for the third album now." Explains David, "It a record to appeal to the masses." But I heard there's only about 50 or so copies floating around Auckland? I quiz Dave - he seems a little ill-at-ease, which if you have ever met Dave, would not seem out of place.

"It's a bit of a war against preconceptions about how it should be done." he explains, "I find that the [major labels] record companys are totally counter-productive to connecting with any individual who wants to buy your records."

I find throughout our cup of coffee in St Kevin's arcade, that Dave has this knack of self-contradiction that, when you listen to it, actually makes perfect sense, yet doesn't either, really.

I attempt at all times to avoid entire metaphors and associations that will save for R time/space when in describing

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GICSN

I don't really go for establishment / anti-establishment views, in a real word it's essentially all

"A lot of the stuff that I do is considered by one school of thought as being competent and accessible to anybody, and another school - the establishment, think its too bizarre for people to understand."

~~"So much of 'commercial' music is made to order, created to meet a concept of what people are told what they want"~~

!!! Dave explains that he thinks that in reality there is a huge number of people who don't even like music. But they are told they do. Or, at least, that's what I think he said. !!!

"There is a perception of what people want. There's a media reaction to that, and there's what people actually do want. I think a lot of people consume music who don't like it. Things become popular - or are perceived to be popular - it's given that everyone likes them, but that's not reality at all. I think a lot of people just don't care." - Nonalder.

this is quite "populist" as an objective considered a # of people

~~"Like the idea of people who are looking for music to find it (conduct of consumption) rather than to set it themselves"~~ Dave goes on, "essentially its like you have to input part of yourself to get something out of it" - music that captures a moment for you is often about something that you did you were part of that makes it timeless for you - this is an open system.

"We're interested in open systems - open systems are constantly being informed by themselves - whilst closed systems are internalized networks which only exist in themselves."

I ask David to explain a bit further.

from as discussed as "Soulwoid"
 "Like, a thing that eats is an open system - but something like a lightbulb - something that is only ever to get worse - is a closed system." ✓✓

Not the best example, but from now TC here
 Do you think that there is music created that is closed system?

Was right, as I was saying I am very ANTI to go into
 "Definitely! There are things that talk to a closed set of people with a closed set of ideals. For example, it's what happens when things are appropriated wholly they become closed systems - if you take an idea from 1972, for example, and you take it to the present day - it's not going to survive unless it takes on the form of what's current."

It may work for a moment - it may be relevant again for a short period - but it takes no real risks because it's not about becoming part of the future, David explains - "If in a years time you hear

the music industry it can be expressing, or offer very pos it by successful. ✓✓

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 a dash knowls hen met or know Quinn

AJCSW

highly unlikely to have used this term
this record at a party, and it fits in, then I will feel it is successful - I like the idea of it being timeless, but also reflective of the present moment."

"An important aspect of music is communication, but music can be anything you want, it doesn't even have to be music." David bemuses me yet again with a contradiction, that I know, if I spent the time to explore further with him would actually make sense.

By the time the interview winds to an end I am left with the distinct impression that Dave Graham is like a bright orange chameleon on green foliage. He fits in but doesn't. He's too out for the in crowd and too in for the out crowd.

Another interesting thing I said was that the 'scene' is open to anyone with the
For more information about Gestalt Information and Communications Systems Network, Davy G, The Conduits of Konsumption etc visit www.anarchytm.com

www.cheeseontost.co.nz

Thanks D.A.G., 'NGOS' to do it.

I consider myself more green

in a multicolored sea of surroundings.

When my friend Jeff expressed to me when we would have been 6 or 7 that his favourite colour was green

it was this day that I altered my favourite colour to this. Green is the colour that reflects the

known sketching any-where for

photosynthesis. Yes, I do believe I love

in a sunset. I consider myself to

SINTEASTZ

Kak or Poli
Kak or Poli
Kak or Poli
Poli

unintentional
but known
For the
local
NGO's